Typeface Design and Development – João Symington

Year – 2018

Douro
Sans

Douro Sans™

Douro Sans™ Light

Douro Sans™ Regular

Douro Sans™ Medium

Douro Sans™ Bold

Douro Sans™ Black

Styles

Douro Sans™ Light Italic

Douro Sans™ Italic

Douro Sans™ Medium Italic

Douro Sans™ Bold Italic

Douro Sans™ Black Italic

Graphic Design Definition

Graphic design is the process of visual communication and problem-solving through the use of typography, photography, iconography and illustration. The field is considered a subset of visual communication and communication design, but sometimes the term "graphic design" is used synonymously. Graphic designers create and combine symbols, images and text to form visual representations of ideas and messages.

Basic Characters

Douro Sans™ Light, 64pt

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

Basic Characters

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

Basic Characters

Douro Sans™ Regular, 64pt

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

Basic Characters

Douro Sans™ Italic, 64pt

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

Basic Characters

Douro Sans™ Medium, 64pt

ABCDEFGHIJKLMN
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Basic Characters

Douro Sans™ Bold, 64pt

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Basic Characters

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abcdefghijklmn
opqrstuvwxyz
0123456789

Basic Characters

Douro Sans™ Black, 64pt

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

Basic Characters

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

Diacritics

A Á Ă Ắ Ặ Ằ Ẳ Ẵ Â Ấ Ậ Ầ Ẩ Ẫ Ä Ạ À Ả Ā Ą Å Ã Æ B C Ć Č Ç Ċ D Đ Ď Ð

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Y Ý Ŷ Ÿ Ỵ Ỳ Ỷ Ỹ Z Ź Ž Ż

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ứ ự ừ ử ũ ű ū ų ů ũ v w ẃ ŵ ẅ ẁ x y ý ŷ ÿ ỵ ỳ ỷ ỹ z ź ž ż

Symbols & Numerals

Douro Sans™ Medium, 64pt

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0123456789 123456789

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Punctuation & Ligatures

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ff fft ft fä fb fë ffb ffi fh fï fj fk fl fö fi

Douro Sans™ Light

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12pt

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Douro Sans™ Light Italic

22pt

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Douro Sans™ Medium

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Douro Sans™ Medium Italic

22pt

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12pt

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The term graphic design was coined by William Addison Dwiggins in 1922. However, the origins of graphic design can be traced from the origins of human existence, from the caves of Lascaux, to Rome's Trajan's Column to the illuminated manuscripts of the Middle Ages, to the neon lights of Ginza, Tokyo. In "Babylon, artisans pressed cuneiform inscriptions into clay bricks or tablets which were used for construction. The bricks gave information such as the name of the reigning monarch, the builder, or some other dignitary". This was the first known road sign announcing the name of the governor of a state or mayor of the city. The Egyptians developed communication by hieroglyphics that used picture symbols dating as far back as 136 B.C. found on the Rosetta Stone. "The Rosetta stone, found by one of Napoleon's engineers was an advertisement for the Egyptian ruler, Ptolemy as the "true Son of the Sun, the Father of the Moon, and the Keeper of the Happiness of Men". The Egyptians also invented papyrus, paper made from reeds found along the Nile, on which they transcribed advertisements more common among their people at the time. During the "Dark Ages", from 500 AD to 1450 AD, monks created elaborate, illustrated manuscripts.

Douro Sans™ Black Italic

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10pt

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12pt

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Thanks

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